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Exhibitions:

Featured Artist, Des Moines Botanical Gardens North Wing Gallery, March-April 2013  
ArtStop Project Spaces, Sept. 14-29, 2012  
Juried Exhibition, Baker Art Center, Liberal, Kansas, May 2012  
St. Mark Lutheran Discipleship Center solo show, March 2-April 12, 2012  
Polk County Heritage Gallery Iowa Exhibited XXVI, June-Aug 2011  
New Visions Gallery, Madison, Wisconsin, "Culture and Agriculture," July-Aug. 2011  
Polk County Heritage Gallery Greater Des Moines Exhibited, Nov 2009-Jan 2010  
Featured artist, St. John's Lutheran Church, Des Moines, September 2009  
Iowa State Library, November 2009  
Des Moines Botanical Center, Summer 2008, October 2009  
The Cathedral Church of St. Paul, September-December 2008  
Urbandale Church of Christ, 2007  
Rural Lands and Rural Livelihoods juried show, Drake University Law School, 2007  
Solo exhibition, Hawthorn Gallery, Birmingham, Alabama, 2006  
Polk County Heritage Gallery "Making Faces," 2005  
Des Moines Women's Club (2013, 2011, 2010, 2008, 2005, 2003, 2000, 2<sup>nd</sup> prize 2001, honorable mention 1997, 1996)  
Iowa State Fair, 2006, 2004, 2000, 1995  
All-Member shows, solo exhibitions at The Artists' Gallery, Des Moines, 1995- 2002  
Solo exhibition, The Des Moines Playhouse, October-November 2002  
Solo exhibitions at Monty Stabler Galleries, Birmingham, Alabama, 2003, 2001, 1999  
Polk County Heritage Gallery, Des Moines Women Exhibited, October 1998  
Embassy Club, Des Moines, 1997  
Mary Greeley Hospital, Ames, Iowa, 1997  
St. John's Lutheran Church, Des Moines, 1996  
Group show, Gallerie le Logge, Assisi, Italy, 1992

Education:

Master's degree in art history from the University of Alabama at Birmingham  
Undergraduate studio art courses at the University of Alabama at Birmingham  
Drawing and painting classes at the Des Moines Art Center, Birmingham Museum of Art, the Greater Birmingham Arts Alliance, and Space 111 in Birmingham.  
1998 Two-week workshop in Connemara, Ireland, led by Ann O'Connor  
1997 Week-long plein-air workshop in Tuscany led by Maddine Insalaco  
1992 Month-long landscape painting workshop in Assisi, Italy, taught by Ada Pulini Brown of Los Angeles

Author, *Art of the New South: Women Artists of Birmingham 1890-1950*, published by the Birmingham Historical Society, 2004.

Member, Iowa Artists Directory (Iowa Arts Council)